

2022 ANNUAL REPORT

MUSEUM  
AT ELDRIDGE  
STREET



**MESSAGE  
FROM MICHAEL  
& BONNIE**

Looking back on 2022, we are grateful for the continued support of our community, visitors, and supporters, as well as for the remarkable contributions of our devoted colleagues. We find ourselves at the intersection of familiarity and change. While this year brought us the long-awaited “return to normal,” it also served as a reminder that “normal” is a perpetual moving target. 2022 underscored the Museum at Eldridge Street’s agility and adaptability in responding to constant change, and we are thrilled to share with you some of the highlights.

We joyfully welcomed over 30,000 visitors from all around the world both virtually and in-person. They were drawn to our compelling immigration story, resonating with the experiences of Eastern European Jewish immigrants who sought freedom and a new life in a new land. Their engagement with our exhibitions, tours, programming, and landmark synagogue reaffirmed the relevance of sharing and preserving these historical narratives.

In June 2022, we were delighted to resume our beloved “Egg Rolls, Egg Creams, and Empanadas Street Festival” in-person, celebrating the cultural diversity of our neighborhood with thousands of people in our community. Additionally, the long-awaited “Triangle Shirtwaist Factory Fire Cantata” concert with Yale Strom, performed after an extended, pandemic-incurred delay, was a moving tribute to the lives lost and a testament to the impact that tragedy had on our city.

Accessibility remained a priority as we introduced a state-of-the-art listening system to enhance the experience of guests hard of hearing. Likewise, we forged new partnerships to provide specialized programs for visitors with dementia and their caretakers. We also took significant steps to ensure public safety and the security of our historic building. Partnering with Immigrant Social Services, we provided anti-hate training to our staff and volunteers to foster an environment of unity and compassion in our community.

Our annual gala at the beautiful Bryant Park Grill was a heartfelt celebration, honoring our longest-serving, dedicated volunteer docents who selflessly served the Museum for a combined 100+ years. Their passion for preserving history has left an indelible mark on countless visitors across the last quarter century.


None of these achievements would have been possible without the generous contributions of our donors. Your support has enabled us to preserve and share the rich heritage of the Lower East Side and Eastern European Jewish immigrants and their impact on New York and beyond.

We thank you all for your support in sharing our universal, enduring immigrant story with the world.

With heartfelt appreciation,



Michael Weinstein  
Chairman, Board of Directors



Bonnie Dimun  
Executive Director





# VISITOR SERVICES

## SOME PARTICULARLY MEANINGFUL REVIEWS OUR VISITORS LEFT FOR US IN 2022 INCLUDE:

2022 exemplified recovery and growth for the Museum at Eldridge Street. As we began the year, New York continued to see the real impacts of the pandemic on tourism; by the fall, the Museum had hit its stride.

From September to December, the Museum saw one of the highest surges of visitors in the Museum's history. By the end of the year, we had welcomed 14,312 general admission visitors, above the Museum's historic average. We also welcomed 448 visitors for 26 private tours. Our visitors came to us from all 50 states, Puerto Rico, and 79 nations across six continents. They include:

Afghanistan, Andorra, Argentina, Australia, Austria, Azerbaijan, Bangladesh, Belgium, Brazil, Bolivia, Canada, Cambodia, The Cayman Islands, Chile, China, Colombia, Costa Rica, Croatia, The Czech Republic, Denmark, The Dominican Republic, Ecuador, Egypt, El Salvador, Estonia, Finland, France, Germany, Greece, Honduras, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Isle of Man, Israel, Italy, Japan, Kazakhstan, Kuwait, Kyrgyzstan, Lithuania, Luxembourg, Malta, Mexico, Morocco, Norway, New Zealand, Pakistan, Peru, Poland, Portugal, Romania, Russia, Serbia, Singapore, Slovakia, Saudi Arabia, South Africa, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, The Netherlands, Turkey, Turks and Caicos, Ukraine, The United Arab Emirates, The United Kingdom, Uruguay, Venezuela, Yemen.

Among the many highlights in 2022 includes the growth of partnerships and our presence on social media. This growth corresponds with an increasing number of visitors indicating that they had learned about the Museum on our social media platforms including Instagram, Facebook, and TikTok.

Ultimately, the best metric is and has always been the experience we provide for our visitors. We saw this everyday as we interacted with our guests of all backgrounds, and learned about how much they enjoyed their time with us and left with a greater understanding of the history and culture of our historic synagogue, the neighborhood, and the people who called (and still call) the Lower East Side home.

***“Our family of four (mom, dad, and two teenage boys) went on the docent-led tour. The docent was wonderful, knowledgeable, and did a great job of getting our cell phone obsessed boys interested. It’s a small museum so an hour is plenty of well spent time here. A visit to this site dovetails well with a visit to Ellis Island and the Tenement Museum. It gives a wonderful additional look at Jewish immigrant life at the time.”***

—VISITOR, CALIFORNIA

***“Getting to know the Museum at Eldridge Street was a beautiful surprise. It’s an amazing place with a super powerful story, it should be a must visit in NYC. The self-guide is very good and deserves to be read while touring the space. This place is a gem.”***

—YOLANDA, ECUADOR

**By the end of the year, we had welcomed 14,312 general admission visitors, 448 visitors for 26 private tours. Our visitors came to us from all 50 states, Puerto Rico, and 79 nations across six continents.**



# EDUCATION AND ACCESS



In every tour and program, our Education team uses the Museum as a time capsule to transport their school visitors 100 years ago to talk about the history of immigration and the Lower East Side, as well as Jewish culture and traditions.

We welcomed 3,415 K-12 school and university visitors in 2022. They included old friends from our neighborhood schools and those visiting us for the first time, including the **National Endowment for the Humanities Teacher Summer Institute** and the **United States Military Academy at West Point**.

Our school age visitors showed remarkable interest and enthusiasm to learn. One of our young student visitors was so taken by her experience at Eldridge that after her visit, she recreated our entire historic sanctuary out of cardboard; including the ark, bimah, Women's Balcony, and snuff box.

We were delighted to see our school programs have a meaningful impact. All of the reviews the Education Department received praised the quality of the content and the connections between our tours and the school curriculum.

In addition to our education tours, we also resumed our in-person **Cultural After School Adventures (CASA)** program in partnership with **P.S. 1M** and **Councilmember Christopher Marte**. During this 10-week after-school program, students from our local neighborhoods learned about immigrant culinary traditions. Using the immigrant foods of the area, including cannolis, dumplings, and pickles, to name a few, our CASA students traced the immigrant history of New York and their own neighborhoods in Lower Manhattan.

***“Our students made so many connections between what they’ve learned in class and what they were able to experience first-hand. The meshing of immigration history with the physical space and architecture was new for them and really enhanced their learning.”***

-THE FIG TREE SCHOOL, BROOKLYN  
6TH GRADE

***“The educator is so knowledgeable. [They] readily elicited responses from the class, [and] touched social issues including gender discrimination, class division, etc. that we discussed in the class.”***

-LANGUAGE IMMERSION PROGRAM  
LAGUARDIA COMMUNITY COLLEGE

***“...They were mesmerized by the stained glass and grandeur and enjoyed learning about some of the details in the space. It also provided insight into Jewish customs that they aren’t as familiar with coming from a Reform, midwestern community.”***

-MOUNT ZION TEMPLE, ST. PAUL MINNESOTA  
11TH GRADE

**We welcomed 3,415  
K-12 school and university  
visitors in 2022.  
They included old friends  
from our neighborhood schools  
and those visiting us for  
the first time.**

## K-12

A Place for Kids  
Abrons Art Center  
Agnes Irwin School  
Apex For Youth  
Bais Malka High School  
Bank Street School for Children  
Beth El Synagogue Hebrew High School  
Beth Sholom Synagogue School  
Breakwater School  
Bronfman Fellowship  
Brooklyn Free School  
Brooklyn Heights Religious School  
Brooklyn Latin School  
Capitol Hill Day School  
Cheder Jewish Community  
Chinatown Business Improvement District  
Congregation B'nai Tzedek  
Congregation Tifereth Israel  
DCPS Office of Teaching and Learning  
DOROT Intergenerational Program  
Ernst Ludwig Ehrlich Studienwerk  
Fig Tree School  
Friends Select School  
Glen Urquhart School  
Hasten Hebrew Academy of Indianapolis  
HI-New York  
Hostos-Lincoln Academy of Science  
Jewish Community Project (JCP) Downtown  
Jewish Experiential Learning  
Krieger Schechter Day School  
Larchmont Temple  
Leaders High School  
The Little Red House School  
Lyons Community School  
Manhattan Country School  
National Endowment for the Humanities  
    Summer Institute  
Notre Dame Catholic Academy  
New York City Museum School  
New York City Votes  
P.S. 1M  
P.S. 2  
P.S. 20M

P.S. 42M  
P.S. 102M  
P.S. 124M  
P.S. 130M  
P.S. 134M  
P.S. 723X  
Park Synagogue  
The Pelham Jewish Center  
Polly Prep Academy  
Project Most  
Restart Academy/  
    Port Richmond High School  
Congregation Shir Shalom  
Shvilim  
Spruce Street School  
St. Christopher's School  
Stuyvesant High School  
Talmud Torah of Minneapolis  
Temple Beth Ami  
Temple Beth El  
Temple Beth Tikvah  
Temple De Hirsch Sinai  
Temple Israel  
Temple Shalom  
The Earth School  
The Town School  
Torah Academy of Bergen County  
The Workers Circle

## COLLEGES AND UNIVERSITIES

Baruch University  
Columbia University  
Hunter College  
Molloy College  
New York University  
New York University - Global Programs  
Randolph College  
Farmingdale State College  
U.S. Military Academy, West Point  
University of Wisconsin  
University of Connecticut  
University of Haifa  
University of Delaware - Winterthur Program





## ACCESS

In 2022, Museum at Eldridge Street continued its long-term plan to grow its accessibility programs for visitors with disabilities. We began a year-long grant-funded partnership with **Connect2Culture** and **CaringKind** to bring the Museum's historical and cultural offerings to visitors living with dementia and their caretakers. Throughout the year, we explored the story of our historic synagogue, the Jewish Lower East Side at the turn of the century, and our exhibition *Steve Marcus: Top Dog of Kosher Pop Art*. We also began a new partnership with the **Virtual Senior Center (VSC)** to bring regular educational and cultural programming for older and homebound adults. These programs have been a great success, bringing the Museum's cultural offerings to those who cannot access them otherwise. We look forward to expanding these partnerships and cultural programs.





# PUBLIC PROGRAMS



This year, we organized nearly 50 public programs and received almost 10,000 attendees, both virtually and in-person. Our diverse range of programs included virtual lectures, film discussions, new signature walking tours, and more. The first in-person program held at the Museum since its closure at the beginning of the pandemic was a captivating concert in our beautiful Main Sanctuary, featuring the talented Klezmer violinist, **Jake Shulman-Ment**. The performance delved into the rich sonic landscape of the An-sky Expedition of 1912–1914, an ethnographic journey across Ukraine that documented the daily lives of Jewish communities in the Pale of Settlement. Remarkably, we welcomed over 150 guests for this momentous reopening of our in-person programming.

Among other notable programs, we joined forces with the **Seward Park Library branch of the New York Public Library** to present an engaging virtual discussion on the historical significance of our Lower East Side community, as seen through the perspectives of our respective institutions. The event attracted an impressive audience of 400 individuals from all around the country and around the globe. Additionally, we collaborated with **Isaac Gellis**, the great-great-great grandson of the renowned “Kosher Sausage King of New York” and co-founder of the Eldridge Street Synagogue, for an exciting virtual conversation in conjunction with our temporary exhibition, *Top Dog of Kosher Pop Art*. The Museum is also proud to showcase new walking tours such as an **Activism on the Lower East Side Walking Tour** and **Eldridge Eats: A History of the Lower East Side Food Tour**.

## THE NEW YORK TIMES WROTE

*“The term nosh is embedded in the lingua franca of the Lower East Side. It now inspires a walking tour conducted by the Museum at Eldridge Street. Participants will learn about Jewish immigrant life more than 100 years ago, and how the neighborhood has evolved, while noshing on pickles, knishes and dumplings.”*

–FLORENCE FABRICANT,  
FRONT BURNER  
JANUARY 30, 2022

**This year, we organized nearly 50 public programs and received almost 10,000 attendees, both virtually and in-person.**



We were most thrilled to bring back in-person festivities for our 21st annual **Egg Rolls, Egg Creams, and Empanadas Street Festival**. The event proved to be a huge success as we attracted thousands of individuals who flocked to Eldridge Street to partake in a joyous day filled with music, dance, and a strong sense of community. In addition to the vibrant festivities, we formed new partnerships, provided a platform for emerging artists, and sparked meaningful dialogues that celebrated the diverse cultures within our beloved Lower East Side neighborhood.

We closed out the year with a winter family concert, where 480 guests joined us to bring in the last night of Chanukah at Eldridge Street. Folks of all ages, many of whom were young children, sang and danced along to the music of klezmer collective **Litvakus**, led by **D. Zisl Slepovitch**, in collaboration with National Yiddish Theatre Folksbiene actor and singer **Maya Jacobson**. The joyful afternoon ended with the lighting of one of our historic menorahs from our ongoing exhibition *LIGHTING THE WORLD: Menorahs Around the Globe*.

## EGG ROLLS, EGG CREAMS, AND EMPANADAS STREET FESTIVAL





## PUBLIC PROGRAMS

Cinema Chats

***Triangle: Remembering the Fire***

Speakers: Michael Hirsch, Sheila Nevins, Daphne Pinkerson, and Lucy Shahar  
January 12; Zoom

Seminar

**Magic, Mourners & Healers:  
Jewish Women in the Shtetls  
and Contemporary Art**

Guest Speaker: Nathaniel Deutsch  
January 20; Zoom

Cinema Chats

***The Jazz Singer***

Speakers: Jane Gaines and Lucy Shahar  
February 9; Zoom

Walking Tour

**Love & Courtship on the  
Lower East Side**

Educator: Rachel Serkin  
February 13; In-Person

Walking Tour

**Jewish Lower East Side**

Educator: Scott Brevda  
February 20; In-Person

Cinema Chats

***Three Identical Strangers***

Guest Speakers: Lucy Shahar and Tim Wardle  
March 9; Zoom

Concert

**The Jake Shulman-Ment  
Fidl Kapelye: An-sky's  
Secret Musical Treasures**

Artists: Abigale Reisman, Pete Rushefsky, Jake Shulman-Ment, and Joanna Sternberg  
April 10; In-Person

Seminar

**The Empty Chair:  
A Holiday Conversation About  
Missing Those We Love**

Guest Speakers: Rabbi Andy Bachman, Stephanie Garry, and Elsa Obus, M.S.  
April 12; Zoom

Cinema Chats

***The Cakemaker***

Speakers: Lucy Shahar and Ella Taylor  
April 14; Zoom

Book Talk

**Feel the History at Your Feet:  
Nostalgia and American  
Jewish Religion**

Guest Speaker: Rachel Gross  
April 26; Zoom

Exhibition Opening

**Steve Marcus: Top Dog  
of Kosher Pop Art**

May 12; In-Person

Walking Tour

**Synagogues of Lower East Side**

Educator: Bradley Shaw  
May 22; In-Person

Walking Tour

**The "Jews Burying Ground" and  
Historic Chatham Square**

Educator: Bradley Shaw  
May 29; In-Person

Street Festival

**Egg Rolls, Egg Creams, and Empanadas**

June 26; In-Person

Walking Tour

**Synagogues of the Lower East Side**

Educator: Bradley Shaw  
July 10; In-Person

Exhibition Gathering

**An Evening to Relish:  
Open House with Artist Steve Marcus**

July 20; In-Person

Food Tour

**Eldridge Eats: A History of the  
Lower East Side**

Educator: Richard Soden  
July 31; In-Person

Walking Tour

**Synagogues of the Lower East Side**

Educator: Bradley Shaw  
August 7; In-Person

Food Tour

**Eldridge Eats: A History of the  
Lower East Side**

Educator: Richard Soden  
August 14; In-Person

Building and Walking Tour

**Activism on the Lower East Side**

Educator: Jason Bohner  
August 21; In-Person

Seminar

**As it Was: A Virtual Tour of  
the Lower East Side**

Speakers: Scott Brevda and Andrew Fairweather  
August 24; Zoom

Walking Tour

**Historic Chatham Square and Secrets  
of the "Jews Burying Ground"**

Educator: Bradley Shaw  
August 28; In-Person

Cinema Chats

***Passage to Sweden***

Speakers: Lucy Shahar, Chana Sharfstein, and Suzannah Warlick  
September 13; Zoom

Walking Tour

**Synagogues of the Lower East Side**

Educator: Bradley Shaw

September 18; In-Person

Seminar

**Art History through a Jewish Lens:  
From Bezalel to Agam**

Guest Speaker: Ellaine Rosen

September 19; Zoom

Building and Walking Tour

**Activism on the Lower East Side**

Educator: Jason Bohner

October 16; In-Person

Seminar

**Restoring Stories: Stained Glass**

Guest Speaker: Zachary Green

October 20; Zoom

Seminar

**Conversation with Isaac Gellis:  
Family Legacy on the Lower East Side**

Guest Speakers: Isaac Gellis  
and Steve Marcus

October 27; Zoom

Walking Tour

**Jewish Lower East Side**

October 30; In-Person

Cinema Chats

**Casablanca: Jewish Origins and  
Contemporary Reflections**

Speakers: Kate Hearst and Lucy Shahar  
November 2; Zoom

Panel Discussion

**2022 Midterm Elections:  
Democracy at Risk**

Guest Speakers: Ester R. Fuchs,  
Christina Greer, Senator John Liu,  
and Doug Schoen

November 3; In-Person

Food Tour

**Eldridge Eats: A History of the  
Lower East Side**

Educator: Richard Soden

November 6; In-Person

Exhibition Opening

**Upon Thy Gates:  
The Winik Mezuzah Collection**

Guest Speaker: Penny Goldsmith, Major  
Gifts Officer at UJA for 26 years and  
daughter of Elaine Winik

November 13; In-Person

Concert

**Yale Strom's "Triangle Shirtwaist Fire"  
Cantata**

Performers: Fred Benedetti,  
Elizabeth Schwartz, Peter Stan,  
Yale Strom, and Jim Whitney

November 20; In-Person

Seminar

**Illuminating the Chanukah Tale:  
Representation and Diversity in  
Picture Books**

Guest Speakers: Mary Anne Wolpert,  
Daphna Awadish, and Cassie Gonzales  
December 1; Zoom

Holiday Event

**Winter Pop-Up with Jewelry  
& Accessories Designer Ariel Tidhar**

December 4; In-Person

Book Talk

**Divine New York: In Conversation  
with the Photographer and Author**

Guest Speakers: Elizabeth Anne  
Hartman, Michael Horowitz,  
and Justin Rivers

December 8; Zoom

Curator Talk

**Upon Thy Gates:  
The Winik Mezuzah Collection**

Guest Speaker: Kenneth Helphand

December 11; In-Person

Seminar

**Art History through a Jewish Lens:  
See Chanukah in a New Light**

Guest Speaker: Ellaine Rosen

December 14; Zoom

Walking Tour

**Synagogues of the Lower East Side**

Educator: Bradley Shaw

December 18; In-Person

Concert

**Music at the Museum:  
Celebrate Chanukah at Eldridge!**

Performers: Litvakus Collective:  
Joshua Camp, Larry Eagle, Dmitry  
Ishenko, Jake Shulman-Ment,  
and D. Zisl Slepovitch; Guest Vocalist:  
Maya Jacobson

December 25; In-Person

Cinema Chats

**Lee Grant: In the Heat of the Night**

Speakers: Lee Grant and Lucy Shahar  
December 28; Zoom

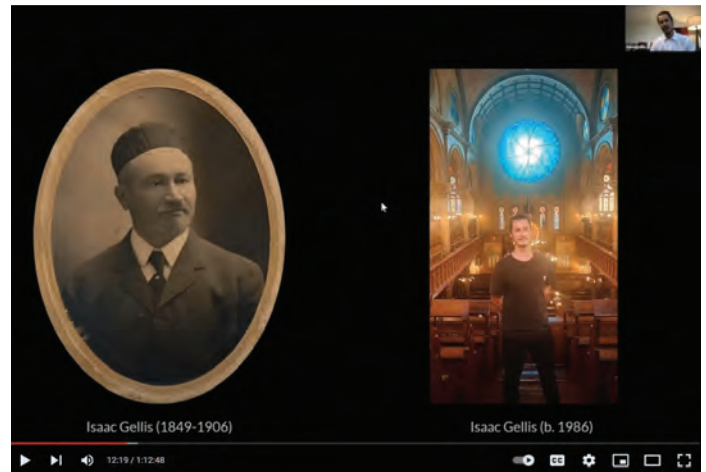


אין דבר  
אכסמב  
בר יצחק

# ADULT EDUCATION



While we initially transitioned our Adult Education courses to Zoom during the pandemic, it opened our programmatic engagement to a larger audience than we could have ever imagined, expanding our reach from New York, to Florida, to London! We continued our ongoing series with our Scholar-in-Residence **Dr. Regina Stein** on **Jewish Mysticism** and **Deuteronomy**, and began new series on **Modernity**, and on **Home, Exile, and Return**. We also expanded a virtual series on major Jewish Holidays with **Rabbi Aviad Bodner**. These seminars included a discussion on the **Four Sons of the Passover Haggadah** through artistic depictions of the characters throughout history, and a conversation about the “true” meaning of Chanukah.



## ADULT EDUCATION PROGRAMS

### Poetry of Yehuda Amichai

Scholar-in-Residence: Dr. Regina Stein  
January 4, 11, 18, 25; February 1, 8, 15, 22; Zoom

### Introduction to Jewish Mysticism II: Lurianic Kabbalah

Scholar-in-Residence: Dr. Regina Stein  
March 8, 15, 22, 29; April 5; Zoom

### Deuteronomy:

#### One God, One People, One Sanctuary, One Land II

Scholar-in-Residence: Dr. Regina Stein  
March 10, 17, 24, 31; April 7; Zoom

### The Four Sons: Exploring the Haggadah through Art

Guest Speaker: Rabbi Aviad Bodner  
March 29; Zoom

### Introduction to Jewish Mysticism III: Hasidism

Scholar-in-Residence: Dr. Regina Stein  
April 26; May 3, 10, 17, 24; Zoom

### Deuteronomy:

#### One God, One People, One Sanctuary, One Land III

Scholar-in-Residence: Dr. Regina Stein  
May 5, 12, 19, 26; Zoom

### Standing Again at Sinai: A Shavuot Seminar

Guest Speaker: Rabbi Aviad Bodner  
June 1; Zoom

### Make Yourself at Home!

#### Home, Exile, and Return in the Hebrew Bible

Scholar-in-Residence: Dr. Regina Stein  
July 12, 19, 26; August 2, 9, 16, 23, 30; Zoom

### The Exiles Return

Scholar-in-Residence: Dr. Regina Stein  
September 6, 13, 20; Zoom

### Why did Jonah Run?

#### Exploring the Yom Kippur Reading

Guest Speaker: Rabbi Aviad Bodner  
September 29; Zoom

### Deuteronomy:

#### One God, One People, One Sanctuary, One Land III

Scholar-in-Residence: Dr. Regina Stein  
December 1, 8, 15, 22; January 5, 12, 19, 26; Zoom

### Preludes to Modernity

Scholar-in-Residence: Dr. Regina Stein  
December 6, 13, 20; January 3, 10, 17, 24, 31; Zoom

### The Chanukah Miracle: What are we Celebrating?

Guest Speaker: Rabbi Aviad Bodner  
December 13; Zoom



# EXHIBITIONS





The Museum's exhibition program continued with **Debra Olin's *Every Protection: Folk Belief and Motherhood in the Jewish Pale of Settlement*** on view through late April 2022. This show, which opened on October 21, 2021 featured nine large mixed media works and an installation, "From the Oral Torah," made just for this exhibition. Olin explored Jewish myth and culture and a woman's formative experience of childbirth and childrearing through questions in an ethnographic survey created by S. An-sky in Eastern Europe in the years just before World War I. The show gave viewers a window into the minds and memories of the immigrant women who prayed at the Eldridge Street Synagogue in the years following its founding in 1887. An audio guide created by the artist accompanied the show.

From May through October, we exhibited the work of another unique contemporary artist with **Steve Marcus: *Top Dog of Kosher Pop Art***. Steve created a series of drawings for the exhibition that focused on what he called one of the greatest Jewish contributions to American culture, the hot dog. The show explored Jewish life and immigrant culture through works on paper, a hand-carved wooden sculpture and selections from the artist's personal collection of hot dog memorabilia, including items relating to Eldridge Street Synagogue founder Isaac Gellis. Marcus recorded an audio guide for the show, which was popular with visitors of all generations.

In November we were pleased to present our first loan show, ***Upon Thy Gates: the Elaine K. and Norman Winik Mezuzah Collection***, which came to us from the Oregon Jewish Museum and Center for Holocaust Education in Portland. This beautifully designed traveling exhibition was curated by Kenneth Helphand and presented 73 mezuzahs representing a wide range of styles, materials, and iconography. Dating from the late 18th century through the present, they reflected stylistic influences from Jewish communities in the United States, Israel, England, Ethiopia, Germany, India, Iran, Italy, Morocco, Poland, and more.



**We can do so much more because of YOU....**

Heartfelt thanks to our dedicated Board of Directors, individual, foundation, and government supporters who continue to rise to the occasion and ensure that adequate resources are available to sustain and maintain the historic synagogue and support the robust educational and cultural programming of the Museum at Eldridge Street.

As we continued to rebound from the devastating effects of the pandemic, 1,168 donors made their first gift,

increased their previous year's gift, or made multiple donations in 2022. We received contributions and grants totaling \$1,695,072, representing 89% of the institution's overall income. The remaining 11% came from earned income including building tours and program admissions revenue, gift shop sales, and investment income.

A substantial portion of the Museum's contributed income is derived from our fall Gala. We were delighted to return to the magnificent Bryant Park Grill in-person on November 17 where we

celebrated the 25th Anniversary of the Museum's Docent Program.

Our dedicated volunteers share the stories of the historic synagogue, its original worshippers, and the changing Lower East Side neighborhood with tens of thousands of visitors from all over the world each year. In addition to recognizing all of our volunteer docents, we paid special tribute to those who have served for 20+ years: **Roberta Berken, Clarice Feinman, Barry Feldman, Naomi Gat, Lyla Glener, Anita Graber, and Joyce Shenker.**



Leo Sorel

Their commitment to community service, volunteerism, and stewarding our cultural heritage is truly an inspiration. The event was wonderfully received and raised \$406,284 in support of the Museum's programs and operations.

We are once again deeply grateful to those who remembered the Museum in their wills. Estate gifts are used to continue our restoration efforts and support emergency building needs. In 2022, we received bequests from the estate of a long-time docent, and the estates of other generous donors.

Their names have been added to our 1887 Society roster.

Special thanks to **Mark Wenger** and **DUGGAL Visual Solutions** for their longstanding donation of time and materials for our Tribute Wall, ensuring that all Tribute Wall donations directly support the Museum's programs and general operations. We hope you will consider memorializing or celebrating loved ones, special family occasions, and other milestones by placing your dedication on the Museum's Tribute Wall. For more information, please

contact our Director of Development, Veronica Ball at [vball@eldridgestreet.org](mailto:vball@eldridgestreet.org) or 212.219.0888, x202.

On behalf of everyone at the Museum at Eldridge Street, we thank all of our donors for their generosity.

Below, from left:  
Barry Feldman, Joyce Shenker, Roberta Berken, Anita Graber, Lyla Glener, Naomi Gat.



# OUR SUPPORTERS

# ANNUAL FUND CONTRIBUTIONS AND PUBLIC SUPPORT

January 1 through December 31, 2022

On behalf of everyone at the Museum at Eldridge Street, we thank all of our donors for your generosity.

## LEADERSHIP CIRCLE

### GIFTS OF \$50,000 AND ABOVE

City of New York Dept of Cultural Affairs  
in Partnership with the City Council  
Charles Cohn Foundation, Inc.  
The Marc Haas Foundation  
The Alice Lawrence Foundation Inc.  
Estate of Leila Levine  
New York State Council on the Arts  
NYS Division of Homeland Security  
and Emergency Services  
Michael Weinstein/The Weinstein  
Foundation

## PLATINUM CIRCLE

### GIFTS OF \$25,000 AND ABOVE

Anonymous  
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Leo Rosner Foundation  
Helene and Steven Walsey

## GOLD CIRCLE

### GIFTS OF \$10,000 AND ABOVE

The Crystal Family Foundation  
Dynamics for Change Foundation  
Laurance and Mindy B. Friedman Family  
Fund  
HUB International Northeast  
Raymond D. Jasen  
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New York Landmarks Conservancy  
Maria and Michael Osheowitz

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Lise and Jeffrey Wilks Family Foundation

## SILVER CIRCLE

### GIFTS OF \$5,000 AND ABOVE

The David Berg Foundation  
Elias A. Cohen Foundation, Inc.  
Paula and Brian Daniels  
Mitzi and Warren Eisenberg  
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Barry R. Feldman  
Marta Jo Lawrence  
The Robert Sillins Family Foundation Inc.  
Ellen and Peter Simon/  
The Weininger Foundation  
Jane and Frances Stein Foundation  
Judith and Stanley Zabar Family Fund

## BRONZE CIRCLE

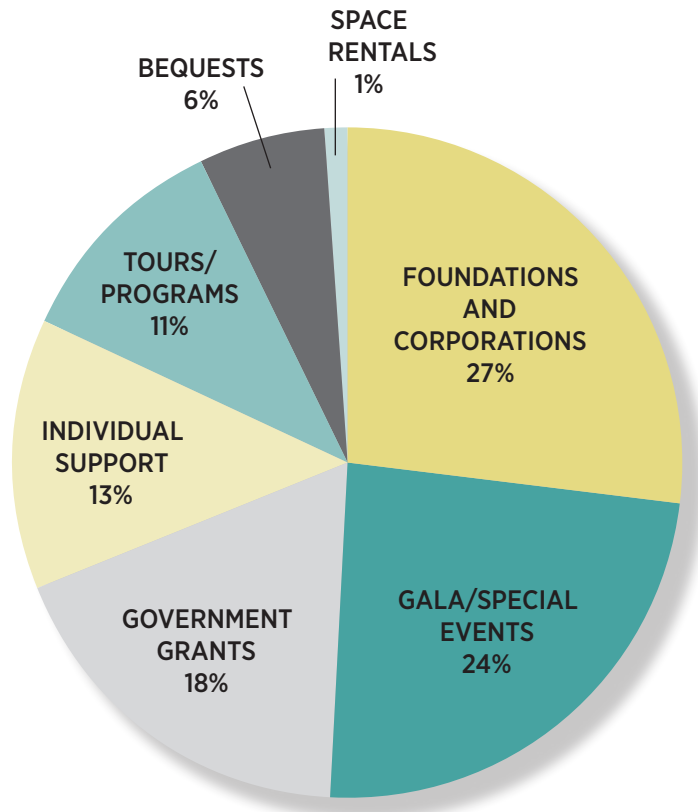
### GIFTS OF \$1,000 AND ABOVE

Rene Bloch Foundation  
Rita and Ernest Bogen  
Sonya Brockstein  
Congregation Or Zarua  
Raymond M. Connors  
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# 2022 INCOME BY SOURCE

PERCENT OF TOTAL

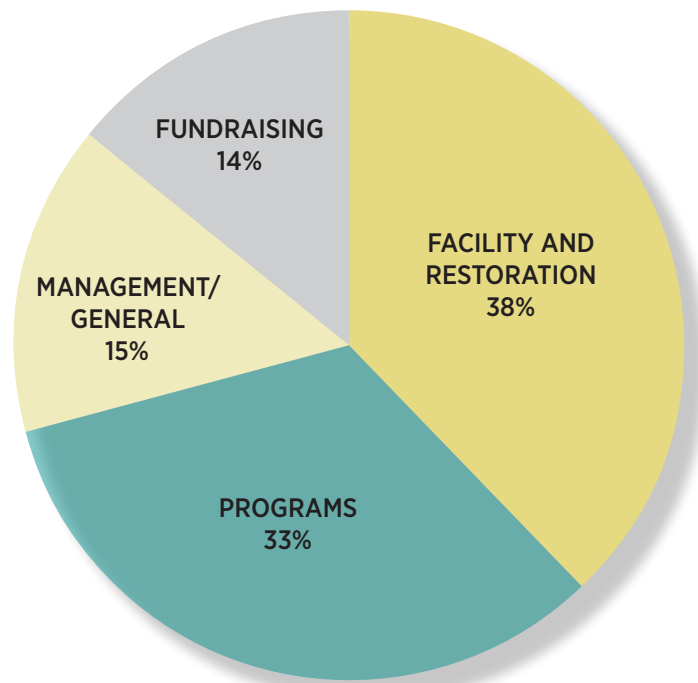


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PERCENT OF TOTAL



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# HOW TO CONTRIBUTE





The 20-year restoration of our landmark building was a team effort, uniting people with vision, people with drive, and artisans with the skills to make our dreams (and memories) come alive. Today, the continued success of the Museum is a team effort, too! The Museum truly would not function without our dedicated supporters. When you donate your time, your energy, or your hard-earned money, you keep the wheels turning at 12 Eldridge. Our valued supporters are involved in ways as diverse and exciting as the Lower East Side itself. But what they all have in common is their invaluable contribution to our Museum.

**DONATE** Your tax-deductible contribution to the Museum at Eldridge Street supports all the exciting things happening at our landmark cultural site. Special opportunities include a fund dedicated to architectural restoration, gifts to honor or memorialize loved ones, a Tribute Wall dedication, permanent naming opportunities, and the 1887 Society planned giving program. To learn more and to donate, please contact [vball@eldridgestreet.org](mailto:vball@eldridgestreet.org) or 212.219.0888 x202.

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All photos courtesy of the  
Museum at Eldridge Street  
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The Museum at Eldridge Street, a non-sectarian cultural organization in Lower Manhattan, is preserving and interpreting the historic 1887 Eldridge Street Synagogue, a magnificent National Historic Landmark that re-opened in December 2007 after an extensive, \$20 million restoration. Since then, more than 500,000 people from around the world have participated in tours, cultural events, exhibits, and educational programs that present the history and heritage of this historic house of worship and the Jewish immigrant community of the Lower East Side.

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